

Everybody Needs Somebody

Partitur in C

Wexler, Berns & Burke
arr. Alan Fernie

Swinging and Bouncing $\text{♩} = 174$ $\text{♩} = \text{♩} = \text{♩}$

The musical score consists of nine staves, labeled Part 1 through Part 8, Drum Kit, and Percussion. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) for Parts 1 through 6. Part 7 and Part 8 start with a dynamic marking of *mf* (mezzo-forte) and transition to *f* in the second measure. The Drum Kit part starts with *mf* and transitions to *f* in the second measure. The Percussion part starts with a rest and then plays a pattern of eighth notes with a dynamic marking of *f*. A large, diagonal watermark reading 'COPYRIGHT MATERIAL' is overlaid across the entire score.

7

A Sempre marcato

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

(Shake it)

f

13

B

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

Glock

f

19

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

25

C

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

31

D

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

mf

mf

37

E

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

f

f

f

f

f

f

f

f

f

Tamb.